



UNIVERSITY *of* WEST FLORIDA

HISTORIC TRUST

ANNUAL REPORT 2020-21

A Direct Support Organization of the University of West Florida

Message from HISTORIC TRUST LEADERSHIP

AFTER A YEAR OF CLOSURES AND UNCERTAINTY, 2021 BROUGHT ABOUT A RENEWED SENSE OF LIFE AND ENERGY TO THE UWF HISTORIC TRUST PROPERTIES.

At the beginning of this year the late Barbara Goggins, a dedicated member and longtime Historic Trust supporter, made a generous gift to restore the train outside the Museum of Industry in Historic Pensacola Village. Barbara hosted the 11 a.m. tour of the village for more than 10 years and she hoped her gift would inspire more giving and support of our sites to strengthen cultural tourism in our region. The train renovation is planned to be completed in early 2022 and will include a covering and lighting for the train as well as a train whistle for children to interact with when they explore our site.

We were also honored to play host to the celebration of Florida's Territorial Bicentennial celebration in July which brought visitors and dignitaries from across the state to Museum Plaza in Pensacola. The event included battle reenactments, a historic marker dedication and a sunrise blessing from the Santa Rosa County Creek Indian Tribe. It was a joy for us to see community members from across Northwest Florida celebrating this momentous occasion and the great strides that have been made in our community in the last two centuries.

Another event this year that changed the future of our organization and acted as an important step in our ongoing reckoning with history was the renaming of the T. T. Wentworth Jr. Florida State Museum to the Pensacola Museum of History.

Thanks to the hard work of Dr. Jamin Wells, History professor at the University of West Florida, and his students, we were able to learn more about the history of the KKK in Pensacola, Wentworth's involvement and the ways we can move forward with these stories in a new and informed way.

As we move forward into a new era of our organization, is it our mission to interpret and share the history of our community and learn from the successes, missteps and decisions made by our ancestors in an effort to make our mark on history even greater for future generations.

Thank you for supporting the University of West Florida Historic Trust this year. We appreciate your ongoing support and dedication to our cause.



Rob Overton
Historic Trust Executive Director



Howard J. Reddy
CEO, UWF Historic Trust
UWF Vice President for Advancement

UWF Historic Trust BY THE NUMBERS

ARCADIA MILL

Scheduled Tours	8
Virtual School Tours	800
Site Visitors	11,844
Tickets Sold	820
Total Visitors	13,472

PENSACOLA MUSEUM OF ART

Schoolchildren & Birthday Parties	225
Special Programs	505
Special Events	496
Tickets Sold	5,273
Total Visitors	6,499

HISTORIC DOWNTOWN CAMPUS

Schoolchildren & Birthday Parties	1,514
Special Programs	31
Private Tour Attendees	15
Tickets Sold	4,132
Special Event Attendees	27,771
Total Visitors	33,463



Online Admissions
2,501

TOTAL VOLUNTEER HOURS
834



HISTORIC TRUST EXHIBITS

July 2020–June 2021



Photograph from the Farm Security Administration featured in *Forgotten Florida*.

THE STORY OF US: FROM CURIOSITY CABINETS TO MODERN MUSEUMS

August 1, 2020–

This exhibit explores the human drive and interest to preserve memories. From contemporary museums to 16th century curiosity cabinets, we are constantly seeking to learn more about our past.

FORGOTTEN FLORIDA

September 1, 2020–December 1, 2020

Photos taken from 1937 and 1942 were included in the exhibit and reveal the lives of migrant workers in South and Central Florida, the erosion and misuse of farmland in northern counties, the decline of the fishing, wood pulp, and timber industries.

HAPPY JOURNEY: HANK LOCKLIN AND COUNTRY MUSIC

November 14, 2020–May 31, 2020

In partnership with WSRE, items from the Estate of Hank Locklin were on view during the exhibition and provided a view into the life of country music's 'Timeless Tenor.'

CITRUS LABELS

January 9, 2021–May 31, 2021

This exhibit included former labels that the Florida citrus associations and growers employed which used colorful, eye-catching, and oftentimes fantastic labels to attract customers to their products.

QUEERING SPACES: CELEBRATING PENSACOLA'S LGBTQ+ COMMUNITY

May 21, 2021–January 2022

This exhibit explores the history of the Queer Community, going beyond Memorial Day Weekend and Pride to uncover the long-lasting impacts of Pensacola's vibrant past.

SUFFRAGETTE ROOM IN THE LEAR HOUSE

March 1, 2021–

A newly renovated bedroom on the second floor of the Lear House in Historic Pensacola provides a look into the lives of suffragettes in the 1920s.

GENDER PORTRAITS

June 15, 2021–January 1, 2022

On view at Voices of Pensacola, 'Gender Portraits' presents a look into the lives of trans, intersex, and gender-nonconforming individuals, sharing their lives through stunning portraits of a person's authentic self.



Items featured in *Queering Spaces*, on view at the Pensacola Museum of History.

PENSACOLA MUSEUM OF ART EXHIBITS

July 2020–June 2021



Busts featured in Sean Linezo's *Bring Me the Head of Osceola // There is More to Remember*.

A QUESTION OF WHEN: SELECTIONS FROM THE PERMANENT COLLECTION

June 20–December 6, 2020

Through works from the PMA permanent collection, this exhibit posed a response to the events and emotions experienced during the COVID-19 global pandemic.

...I FORGOT TO LAUGH: HUMOR & CONTEMPORARY ART

August 14, 2020–January 10, 2021

Historically, art has employed humor at the most (in)opportune times. In the face of change, artists have often reveled in the ridiculous. This exhibition brought together over a dozen contemporary artists that use humor to explore identity, social injustice, and the absurdity of modern life.

BRING ME THE HEAD OF OSCEOLA // THERE IS MORE TO REMEMBER

September 4–December 6, 2020

Sean Linezo's exhibition interrogated the historical narratives of Osceola's death and explored representations of the famous Seminole leader in visual and popular culture.

IN MEMORIAM

November 10, 2020–February 2, 2021

Paintings by Panhandle Slim memorialized the three sailors killed in the 2019 terrorist attack at NAS Pensacola.

PRETTY/UGLY

December 18, 2020–January 30, 2021

UWF student Madisen Pooton's exhibition challenged the historically negative language associated with menstruation and the obstacles of womanhood.

ANTARCTICA: SEASONS OF WATER AND ICE

December 18, 2020–April 4, 2021

This exhibition, featuring photographs and research by oceanographer Dr. Wade Jeffrey, included work created during two oceanographic research trips to western Antarctica during 2019.

67TH ANNUAL YOUTH ART FOCUS

January 22–February 28, 2021

This annual exhibition highlights the best work from art students and art educators of Escambia County schools in recognition of National Youth Art Month. Youth Art Focus exposes students to the fine art world in a professional museum environment and gives the public a chance to experience and appreciate the accomplishments of Escambia County's Art Education programs.

THE ART OF THE BOOK

February 6–April 3, 2021

This exhibit showcased illuminated medieval manuscripts in relation to a UWF class project that explored bookmaking and the interaction between text, image and material culture.

PENSACOLA MUSEUM OF ART EXHIBITS

Continued

KISSED IN DIGITAL GLOSS

March 1-September 12, 2021

Anastasia Moray Leech's installation addressed the effervescence of popular culture and its evolving modes of physical and digital connection.

THE MEMBERS SHOW

March 12-April 25, 2021

This annual exhibition celebrates the talent and creativity of our museum member community.

HOT MESS

March 12-April 25, 2021

This exhibition of recent paintings, prints and animations by 2020 Members Show winner Laura Hydle was about self-reflection and coping with life, happily and at times reluctantly.

UWF BFA Exhibition

April 16-May 16, 2021

This exhibition showcased work by graduating Bachelor of Fine Art students from the UWF Department of Art and Design.

CITIZENS: RHETORIC, RESPONSE, REPRESENTATION

April 16-July 4, 2021

This exhibition presented a collection of student work across university disciplines based on their engagement with Claudia Rankine's *Citizen: An American Lyric*.

A DEAD RECKONING: NAVIGATING CONTEMPORARY CERAMICS

May 7-September 12, 2021

This survey of contemporary ceramics explored dynamic approaches to the medium, including new technologies being embraced by ceramicists and the re-imagining of traditional clay techniques.

END OF CENTURY

May 28-October 10, 2021

Featuring glassware and prints from our permanent collection, this exhibition explored the Art Nouveau period in late 19th century Europe and America.

Anastasia Moray Leech working on her exhibit in the PMA Stairwell Gallery.



THANK YOU TO OUR GENEROUS PATRONS

for contributions made during the 2020-2021 year.

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